**ARTIST AND YOUTH WORK RESIDENCY GRANT SCHEME**

**Artist and Youth Work Full Residency Grant (€5000)**

**Application Form 2024**

**SECTION 1: About the Applicant and Key Partners**

1. **Applicant Organisation\***

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If a grant is offered, the applicant organisation will be required to accept the terms and conditions of that grant. Any grant offered will only be paid into a bank account held in the name of the applicant organisation.

1. **Key Contact Person\***

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First Name Last Name

1. **Email\***

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1. **Phone\***

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1. **Address\***

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**6 Applicant Organisation: Your Organisation Type\***

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| ✓ |  |
|  | Youth Work Organisation |
|  | Arts Organisation (working with a partner Youth Work Organisation) |

Choose the option that best describes your organisation. Please see the Guidelines for further information about eligible applicant organisations.

**7 Please briefly describe the Applicant Organisation\***

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Please describe the aim and objectives of the organisation, activities, structure (unincorporated association, CLG, registered charity etc.), engagement in youth work or youth arts practice, resources available to support a youth arts project etc. (No more than 1500 characters)

**8 Does your Artist and Youth Work Residency application involve a partner organisation?\***

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| ✓ |  |
|  | Yes |
|  | No |

Many application organisations will work directly with an artist and not involve a partner organisation in the proposed residency. However, if your proposal involves working with a partner youth organisation or arts organisation, please tick yes and provide further information. Please see the Guidelines for more information.

**If you tick yes in Question 8, please complete Questions 9 to 16.**

**If you tick No in Question 8, please skip to Question 17.**

1. **Partner Organisation\***

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1. **Partner Organisation: Key Contact Person\***

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First Name Last Name

1. **Partner Organisation: Email\***

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1. **Partner Organisation: Phone\***

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1. **Partner Organisation: Address\***

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**14 Partner Organisation: Your Organisation Type\***

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| ✓ |  |
|  | Youth Work Organisation |
|  | Arts Organisation (working with a partner Youth Work Organisation) |
|  | Other: *(please describe…)* |

Choose the option that best describes your organisation. Please see the Guidelines for further information about eligible partner organisations.

**15 Please briefly describe the Partner Organisation\***

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Please describe the aim and objectives of the organisation, activities, structure (unincorporated association, CLG, registered charity etc.), engagement in youth work or youth arts practice, resources available to support a youth arts project etc. (No more than 1500 characters)

**16 Please upload a Letter of Support from your Partner Organisation\***

Accepted file types: doc, docx, pdf, jpg, png, Max. file size: 50 MB.

Please upload a letter of support from your partner organisation. The letter should confirm the role of the partner in developing the proposal to date and the manner in which they will support the implementation of the residency should funding be awarded. Letters of support can be uploaded in MS Word or PDF format.

**17 Has the Applicant Organisation (or Partner Organisation, if relevant) previously received an Artist and Youth Work Residency grant?\***

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| ✓ |  |
|  | Yes |
|  | No |

Bottom of Form

**SECTION 2:** **About The Young People And Youth Leaders/Youth Workers In The Group**

**18 Please describe the group of young people that will be engaged in the residency\***

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No more than 1500 characters.

Please include the name of the group; whether the group is based in the applicant or partner organisation; age and gender of the young people; how young people are invited to join the group; how long the group have been working together. The scheme aims to support young people from diverse backgrounds to access youth arts, so please provide any information you feel is relevant.  (No more than 1500 characters)

**19 How many young people will be involved in the proposed residency?\***

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**20 Briefly describe the youth leader(s)/ worker(s) for this group and what their skills and interests are.\***

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No more than 1500 characters.

**21 Please describe any of the group’s current or recent youth arts or youth work activities that are relevant to your proposal.\***

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No more than 1500 characters.

**22 Please describe how the young people in the group have been or will be involved in the planning and evaluation of the proposed residency\***

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No more than 1500 characters.

**23 Please tell us why the young people want to take part in the proposed residency and what they want to achieve\***

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No more than 1500 characters.

**SECTION 3: ABOUT THE RESIDENCY**

**24 Title of Youth Arts Residency Project\***

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**25 Please give a short summary of your youth arts residency project (500 characters)\***

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Please include the art form you have chosen. (No more than 500 characters).

**26 Name of artist(s) involved in proposed residency\***

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**27 Please describe your youth arts residency project in more detail and outline the collaborative approach between the youth leader/worker, artist and any other relevant staff.\***

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Please provide a simple and clear outline of the residency project and the types of activities the young people will engage in; any opportunities for young people to share their work; the roles of the youth leader/worker, artist and any other relevant staff etc. (No more than 2000 characters).

**28 What are the aims of the proposed residency?\***

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Please describe what your residency is trying to achieve including its artistic aims. (No more than 1500 characters).

**29 Please upload your project planning template.\***

Accepted file types: doc, docx, pdf, jpg, Max. file size: 50 MB.

Please describe the proposed residency programme which has been agreed by the key partners. Include all relevant information including planning meetings, workshops/activities, events, and feedback sessions. (What? Where? Who? When?). You can upload in MS Word or pdf formats.

**30 About the Artist(s): Artist’s Statement\***

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This question is to be completed by the artist(s) connected with this proposal. Please describe how you approach your work as an artist, how you approach your work with young people, your youth arts experience and how this relates to the proposed residency. (No more than 1500 characters)

**31 Please upload a CV for the Artist(s) connected with this proposal.**

Drop files here or Select files

Accepted file types: doc, docx, jpg, pdf, png, Max. file size: 50 MB.

This should include examples of the Artist's work to date. If you propose working with more than one Artist, then please submit a CV for each Artist you plan to work with. Multi-File upload is enabled.

**32 You can upload support materials which can include examples of the artist’s work or the group’s youth arts work to date. (OPTIONAL)**

Drop files here or Select files

Accepted file types: doc, docx, jpg, pdf, png, Max. file size: 50 MB.

You can submit 2 pages of support materials in either MS Word, JPG, PNG or PDF formats. Multi-File upload is enabled.

**33 You can also add a web link which features examples of the artist’s work or applicant/partner organisation’s work or young people’s work that supports your application**

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**34 What outcomes are you hoping to achieve and how will you evaluate the residency?\***

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(No more than 1500 characters)

**35 Do you plan to sustain youth arts opportunities for young people in your organisation once the residency is completed? How do you aim to do that? \***

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(No more than 1500 characters)

**36 Please provide any additional information regarding how your proposal fits with the objectives of the Artist and Youth Work Residency Grant Scheme and the criteria for assessment.**

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(No more than 1500 characters)

**37 Please upload your CHILD SAFEGUARDING STATEMENT\***

Drop file here or Select file

Accepted file types: doc, docx, jpg, pdf, png, Max. file size: 50 MB.

**38 Please upload your Income and Expenditure Form.\***

Drop file here or Select file

Accepted file types: doc, docx, pdf, Max. file size: 50 MB.

Please complete the Income and Expenditure Form and upload it here. The Template can be found on the website.

**39 I have read the Artist and Youth Work Residency Scheme Guidelines for 2024 and understand the commitments outlined for successful applicants in Section 4\***

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|  | Yes |
|  | No |

**40 I confirm that if this grant application is successful, the project co-ordinator from the Applicant Organisation and the artist will attend an online planning day on Tuesday, April 30th 2pm- 4pm.**

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|  | Yes |
|  | No |

(PLEASE REFER TO GUIDELINES)

**41 GDPR\***

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| ✓ |  |
|  | I agree to allow NYCI to collect and store my data from this form. We will protect your personal information in accordance with our [privacy policy](https://www.youth.ie/privacy/) |

Under EU legislation (General Data Protection Regulation – GDPR), The National Youth Council of Ireland must, and will, only use the data provided by you with your consent to send you updates and information on trainings and events. This protects you and it protects us.

**42 Mailing List\***

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| ✓ |  |
|  | Keep me up to date! I’d like to join 3,000+ subscribers and stay up to date on NYCI’s work and news from across the youth sector. |

**43 Before you submit your application, please check whether you have:\***

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| ✓ |  |
|  | Completed all required questions |
|  | Uploaded your Income and Expenditure Form |
|  | Uploaded your Project Planning Form |
|  | Uploaded your Child Safeguarding Statement |
|  | Uploaded a CV of your proposed Artist(s) |
|  | Uploaded a letter support from your partner organisation (IF RELEVANT, please see guidelines) |
|  | Uploaded Additional Support Materials (OPTIONAL) |